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CITY OF WASHINGTON

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PHILADELPHIA PENNA.

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SEND FOR A FREE MEN COPY OF THE BANJO AND GUITAR JOURNAL.

GRAND PRESIDENTIAL CAMPAIGN MARCH.

THOS. J. ARMSTRONG.

Tune Bass of first Banjo to B.

INTRODUCTION

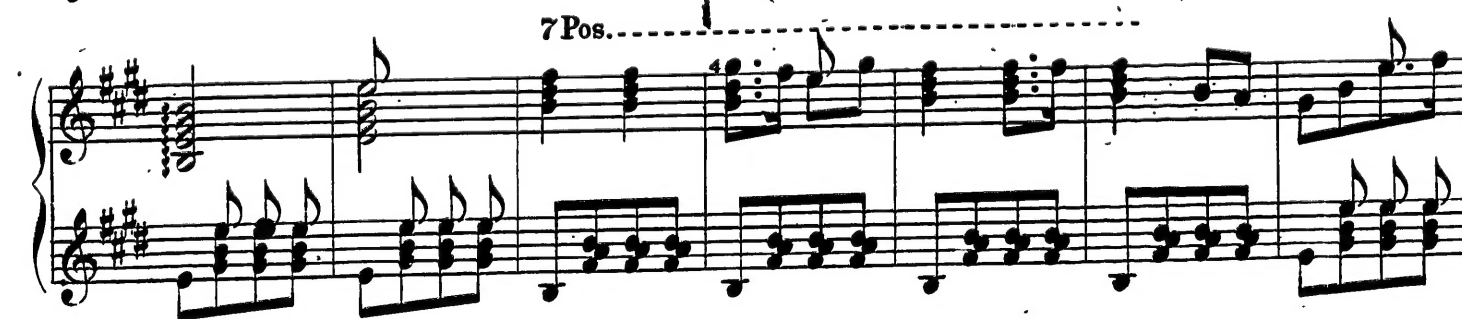
1st BANJO

2d BANJO

2d Pos.

4

RED WHITE AND BLUE. **Marziale**

**TRAMP! TRAMP! TRAMP!***Moderato*

RALLY ROUND THE FLAG.

A musical score for a piano piece titled "RALLY ROUND THE FLAG." The score is written for two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. The piece consists of five systems of music. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a steady eighth-note accompaniment. The second system continues the melody in the treble staff with some sixteenth-note passages, while the bass staff maintains the accompaniment. The third system features a more active treble staff with eighth-note runs and a bass staff with a consistent eighth-note pattern. The fourth system shows the treble staff with a series of chords and eighth notes, and the bass staff with a dense, rhythmic accompaniment of eighth notes. The fifth system concludes the piece with a final chord in the treble staff and a sustained eighth-note accompaniment in the bass staff.

YANKEE DOODLE.

Allegro

7

The musical score is written for piano and organ. It consists of five systems of music. The first system shows the beginning of the piece with a treble and bass staff. The second system includes first and second endings. The third system continues the melody and accompaniment. The fourth system features a double bar line, a forte (ff) dynamic marking, and a second ending. The fifth system concludes the piece with a final chord and the word "FINE".

1. 2.

2Pos. 2Pos. 2Pos.

ff

FINE